

# **Profile: Should the LSESU facilitate and support Spaces and Performances for Creative Arts Societies?**

## **What is the issue you are trying to solve?**

LSESU Creative Societies encounter many difficulties and obstacles in their basic function: putting on performances and giving students a space for creative exploration and expression. This is primarily due to the following: - Securing performance spaces for our productions can be very difficult due to external and academic bookings being given priority over ours.

- The lack of storage space for Drama Society props/set/costumes apart from a singular cupboard in the Old Building.
- Difficulty in communicating with LSE teams and staff such as the Estates Team, AV Team, and Porters, and limited success in agreed requests being delivered
- The Weston Studio in the Marshall was designed as a black box theatre space, fully equipped with curtains and some lanterns - however there is a lack of a lighting desk from which the equipment can be operated.

## **What is the solution?**

- LSESU to prioritise student societies when taking bookings and to avoid taking bookings when societies have already confirmed them, especially to external third parties. LSESU to commit to investigate previous booking issues.
- Provision of a small storage space dedicated to drama in the SU building (possibly in the storage area of the ARC?).

- To provide better training and support for students in communication with the Estates Team, AV Team, and Porters to advocate for changes such as repairing broken lights in the Old Theatre, removal of the lecture podium before rehearsals and performances where possible, and help in delivering set as requested.

- A potential installation/looking into the possibility of a lighting desk/tech facilities in the Weston Studio to utilise its design, and/or an updated lighting desk in The Venue (which would also benefit the LSESU when hosting events in the space)